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Carol Andrews was Assistant Keeper/Senior Research Assistant in the Department of Egyptian Antiquities at the British Museum for over 28 years from 1971 until 2000 and was closely involved in the Tutankhamun Exhibition held there in 1972. She is currently a Lecturer in Egyptology to the Faculty of Continuing Education, Birkbeck College, University of London.

Her particular fields of interest are mummification (she has written two books on the subject), jewellery, funerary artefacts and the ancient Egyptian language (she has tutored an advanced hieroglyphs class for more than 25 years and was the only demotist in the British Museum). She was sole author of the catalogue for the hugely successful *Egyptian Treasures of the British Museum* Exhibition which toured the Far East in 1998 and 1999.

She has been a member of excavation teams at Saqqara and Ashmunein and has visited Egypt more than 60 times, usually with Groups as Guest Lecturer. She is a frequent broadcaster on radio and has advised film and opera productions. She has lectured by invitation on various aspects of Egyptian civilisation to learned societies and the general public throughout Britain and the USA, and in Australia, India, France, Singapore, Egypt, Switzerland, Germany, Denmark, Hong Kong and Shanghai.

Apart from papers delivered at Egyptological Congresses, articles in learned journals and entries in various exhibition catalogues, her publications include:

The Rosetta Stone (1981, new edition 1999)

Egyptian Mummies (1984, new edition 1998)

BM Catalogue of Demotic Papyri IV:
Ptolemaic Legal Texts from the Theban Area (1990)

Ancient Egyptian Jewellery (1990, republished in paperback 1996)

Amulets of Ancient Egypt (1994)

She also edited R.O. Faulkner's *Ancient Egyptian Book of the Dead* (1985) and wrote the Egyptian entries in *Five Thousand Years of Glass* ed. H. Tait (1991).

